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6F (10)

夢想與我





實踐與實錢



A close-up photograph of a baby with bright blue eyes and an open mouth, looking towards the right. The baby's face and arms are smeared with various colors of paint, including yellow, orange, and red. To the right of the baby is a white rectangular tray filled with a colorful, abstract painting made of many small, overlapping strokes in shades of yellow, orange, red, purple, blue, and green. The background is slightly blurred, showing a white surface with some faint patterns.

視覺藝術

The painting 'The Persistence of Memory' by Salvador Dalí, depicting a surreal landscape with melting pocket watches, a distorted face, and a distorted landscape. The scene is set in a desolate, brownish landscape under a pale sky. In the foreground, a melting pocket watch lies on a wooden ledge next to a small red plate filled with ants. To the right, a distorted, melting face is visible. In the background, a distorted landscape with a melting pocket watch hanging from a branch is reflected in a body of water. The overall composition is a classic example of Surrealism.

出路與收穫











感謝細心聆聽